

Srisrividhiya Kalyanasundaram (Srivi Kalyan)

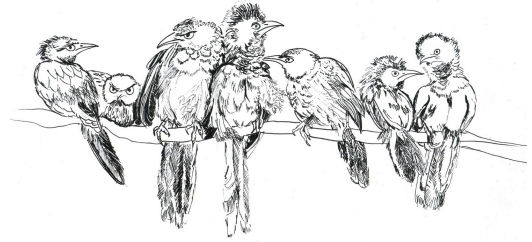
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[Academia](#) • [Lila- Artist Research Studio](#)

*Address: Block 12, 604, Heritage Estate, Puttenahalli,
Dodaballapur Road, Yelahanka, Bengaluru -560064*



SUMMARY

Srivi Kalyan is an artist, designer, educator, writer and researcher. She works at the fluid and exciting intersection of arts, media, education, design, environment and consciousness. She has a Masters in Arts in Education from Harvard Graduate School of Education, Cambridge and a Masters in Fine Arts from Stella Maris College, Chennai. Srivi has authored and illustrated several books for children and adults and is an award winning writer and illustrator. She also writes on art and art education. She has worked for some of the leading educational/edutainment organizations designing cutting edge books and media for children and young people on one end, and workshops, curriculum, teacher training modules, interdisciplinary design and delivery of curriculums on the other. Her work through the creation of educational media reaches millions of children across India through reprints of textbooks, and creative products. She is the Founder-Director of Fooniferse Arts Pvt. Ltd. Her personal work can be viewed at www.sriviliveshere.com, www.fooniferse.com.

At Srishti Manipal Institute of Art Design and Technology (SMI), she is the Dean for [M.Des \(Masters of Design\)](#) and [B.Des.](#) Information Arts and Information Design Practices, [M.Des](#) Earth Education and Communication as well as their respective post graduate diploma programs in the Interdisciplinary practices of Law, Environment and Planning at Srishti Manipal. She also leads the [Integrated Doctoral Program](#) in Reimagining Transitions. She is the principal investigator at [Lila- Artist Research Studio](#) at SMI. She is one of the principal investigators of the [Centre for Reimagining Transitions](#) at SMI. She encourages students to discover the heart of their own creativity. Some of the key areas she works with are Arts in Education, Design for Children, Contemplation and Compassion, Teaching and Learning, Ecological Consciousness, Aesthetics and Conservation and Creative Writing. Her doctoral research focuses on Indian philosophical traditions, aesthetics and personal art practice to uncover intrinsic ecological consciousness. Blending expertise in research and practice across multiple disciplines, Srivi brings trans-disciplinary approaches and insights to her work.

Areas of Interest: Arts Education; Visual Design; Illustration; Earth Education; Conservation, Communication; Art History; Creative Writing; Indian art, aesthetics and philosophy, Consciousness Studies, Ecological Consciousness, Eco-ethics, Eco – philosophy/Ecosophy and Eco-aesthetics, Transdisciplinarity.

AREAS OF EXPERTISE

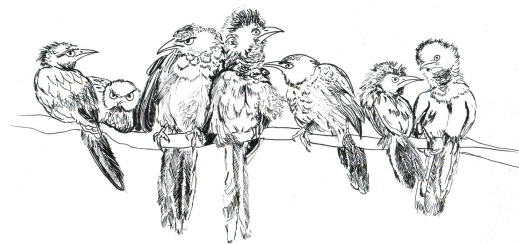
- **Arts Education and Design Leadership** – Teaching and Learning resource development, Curriculum Design, Media Production, Educational Consulting, Arts Advocacy, Training
- **Art and ecological consciousness**- Teaching and learning, experiencing nature through alternative forms of engagement, Aesthetics and nature
- **Visualization and Design** – Illustration, Graphic Design, Brand Identity Development

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- **Research-** Indian Art, Mythology and philosophy, Arts Education, Education, Ecological consciousness, Aesthetics & Consciousness, Transdisciplinarity
- **Humanitarian Leadership** - Project Management, Training, Teaching, Team-Building
- **Creative, Critical and Reflective Thinking** – Educational Program Design for Media and Teaching-Learning Resources, Educational Consulting, Story-telling, Strategic and Systems thinking
- **Technology** – Publishing Design Softwares, Content development for print, web and television media

EDUCATION

Ph.D, Area of Focus: Art and Ecological Consciousness, **2021**
The University of Trans-disciplinary Health Sciences and Technology,
Srishti Institute of art, Design and Technology, Bangalore, India

Ed. M Arts in Education, Harvard Graduate School of Education, USA **2007**

M.A. History of Fine Arts, Stella Maris College, Chennai, India **2004**
Specialization- Graphic Design

B.A. History of Fine Arts, Drawing and Painting, Stella Maris College, India **2001**

Media

Advanced Diploma in Multimedia, Arena Multimedia Chennai, India **2000**
Specialization: Graphic Design and Publishing

UGC NET – Qualified for Assistant Professor **2018**

Performing Arts

Contemporary Dance **2010 Aug-Sept**

Padmini Chettur Dance Company

Two month workshop with focus on Pilates techniques and yoga

Bharatanatyam

1990-1999

Rajeshwari Natyalaya

Nine years of training with Mrs. Shubha Kalyan at Rajeshwari Natyalaya. Mrs Shuba is a direct disciple of Guru Kalaimamani Smt. Indra Rajan in Chennai and is trained in the Pandanallur style of Bharatanatyam; (This style has a reputation for its emphasis on linear geometry in *adavu* technique and for intensity and understatement in *abhinaya*). Mrs Shubha Kalyan has also learnt Kuchipudi from Ambika Kameshwar of RASA. Her style is an amalgamation of both these forms.

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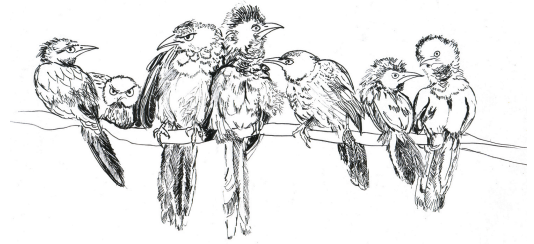
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Mrs. Chandrakala Jagannathan

1985-1988

3 years of training with Mrs. Chandrakala Jagannathan, a direct disciple of *Padmasbri K.N. Dandayudhapani Pillai*. (This style is best known for its strong yet graceful footwork and vivid geometrical lines.)

Started training with Mrs. Revathy Kashyap, Ahmedabad, Gujarat

1983-1984

Theatre

2001

Basic theatre Skills with Dr.Mangai, Stella Maris College, Chennai

2004

CEMD Teacher Training Programme, Amber Valley Residential School

Focus:Using theatre in education and educational leadership programmes

Yoga

2010

Bihar School of Yoga training program for a month

Sivananda Yoga Training program for two months

2002

WORK EXPERIENCE

Dean, Srishti Manipal Institute of Art, Design and Technology (SMI) June 2021 – Current

Vision, Curriculum development and Management for [M.Des \(Masters of Design\)](#) and [B.Des. Information Arts and Information Design Practices](#), [M.Des Earth Education and Communication](#) and their respective post graduate diploma programs in the inter- and transdisciplinary practices of Law, Environment and Planning at Srishti Manipal Institute of Art, Design and Technology. Leads the [Integrated Doctoral Program](#) in Reimagining Transitions.

- Academic Leadership: Envisioning, Designing, Mentoring, Training
 - Curriculum development for all above mentioned programs
 - Collaborative Envisioning of the framework for the three Integrated PhD programs at SMI
 - Training and Faculty Professional Development at Program level and with Pedagogy
 - Mentoring and guiding Undergraduate, Postgraduate and Integrated PhD Students
- Management Leadership: Coordinate Planning & Operations; Enable Policy, Regulations, Systems thinking & Strategy, Marketing
 - Curriculum planning and implementation
 - Planning and operations for Assessment and Examination
 - Writing regulations for IPhD programs at SMI
 - Enabling policy for UG, PG and IPhD programs mentioned above
 - Marketing the programs

Associate Dean, Srishti Institute of Art Design and Technology (SI) and SMI June 2018 – May 2021

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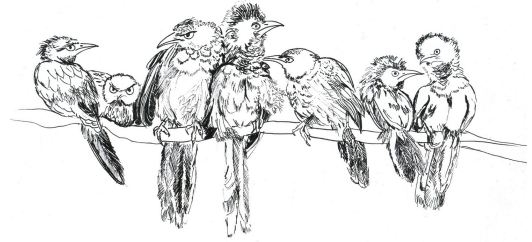
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- In addition to above listed responsibilities, developed Transdisciplinary Toolkits for IAIDP and EEC to introduce, curriculum, project development, working with portfolios and internships and creative engagement with the curricula.

Course Leader/ Head of Studies, SI & SMI June 2015 – 2021

Profile:

Course Leader: B.Des and M.Des, Information Arts and Information Design Practices (IAIDP), M.Des Earth Education and Communication (EEC), M.Des PhD Reimagining Transitions

- Design and development of curriculum for Courses/Programs, Syllabus and overview for individual units
- Setting overarching vision across B.Des IAIDP, M.Des IAIDP, M.Des EEC, Post Graduate Diploma Program with focus in IAIDP or EEC
- Overseeing operationalizing of program
- Coordinating with and training faculty in the principles and approaches of the courses/programs
- Administrative work involved in smooth functioning of the courses
- Member of Center for Education Research Training and Development, Srishti Institute of Art, Design and Technology
- Teaching several key core units in the courses, across the program

Faculty, Srishti School of Art Design and Technology June 2014 – May 2015

- Teach graduating projects: Projects have ranged across designing children's storybooks in social contexts, developing educational media, art installations.
- Courses: Designed and delivered courses around studio art, designing for teaching and learning in India, sensory art and design, conservation communication
- Conducted master classes on a range of topics from book design to art history for various other sessions.

Director, Founder, Fooniferse Arts Pvt.Ltd, Chennai, India

November 2009- current

Fooniferse is an alternative arts, education and creative space that challenges, celebrates and questions everyday life through art and media products, workshops, and creative programs. www.fooniferse.com

Advisor, Board of Studies, Stella Maris College, Chennai

2013-2015, 2016-2018, 2018-20

Freelance Design Consultant, Chennai, India

May 2009- October 2009

Creative Director, Sesame Workshop India

Delhi, India July 2007 –May 2009

Profile:

Educational outreach and Training:

- Design and development of materials to supplement early childhood learning, as part of the outreach activities of Sesame Street, India (Galli Galli Sim Sim) under the MSDF fund.

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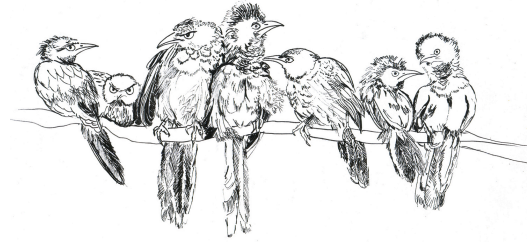
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- Created 25 educational kits for print and web media
- Developed educational concepts and design solutions for different media: web, print and television
- Developed and delivered specific training programs for creative and effective use of materials, Training programs designing for Television scriptwriters and puppet team to blend entertainment and creativity effectively into educational design.

Corporate Identity and Brand Synergy:

- Created a brand identity and creative vision and ensured brand synergy across diverse media

Marketing:

- Developed creatives for season based Ad-campaigns, PR and Marketing materials for both internal and external requirements

Management:

- Lead the creative department, Planned Creative Department budget, hired and managed a team of professional consultants for design, illustration, animation, web-development.
- Printing - Scheduled and coordinated program timelines, developed cost-effective printing strategies, Defined printing standards, negotiated contracts, ensured brand synergy among diverse artists, mediated financial planning and budgeting for the fiscal years 2007-2009

Guest Faculty, Kids Central School, Chennai –

January 2012- April 2014

Taught “Creative Writing” to Grades 1- 6

Guest Faculty, Stella Maris College, Chennai, India

November 2009 –April 2010

Taught a semester long course on ‘Illustration techniques’ for II and III year undergraduate students.

Faculty, Amber Valley Residential School, Chickamagalur, India

May 2004-April 2005

<http://www.ambervalleyschool.org/>

- **Art Teacher:** Conceptualized and designed art education curriculum including detailed weekly activities for a student body of 102 students from grades 1-7; Focused on subject integration with arts; Developed interactive story telling sessions throughout the year enabling children to write and design their own storybooks
- **Social Studies Teacher:** Taught social studies for grades five, six and seven
- **Dance Teacher:** Assisted, taught and choreographed Bharatanatyam and free form creative dance
- **Designer:** Designed newsletters; Edited and maintained school website as a team member; Guided children to evolve and design classroom interiors and wall murals.

Tutor, Arena Multimedia, Chennai, India

March 2000-May 2000

Tutored for Multimedia Design software such as Adobe and Macromedia Graphic packages

CURRICULUM DESIGN

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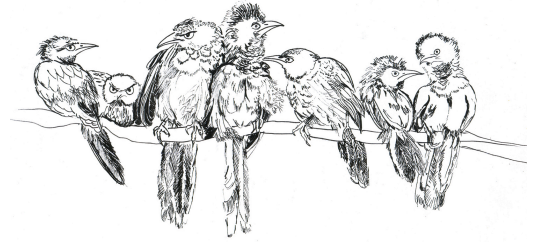
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- **Curriculum Design and operationalizing of courses** for M.Des and B.Des Information Arts and Information Design Practices, M. Des Earth Education and communication, Integrated M.Des PhD Reimagining Transitions at Srishti Institute of Art, Design and Technology – April 2015-current
- **Curriculum Base Document for Sesame Preschools – November 2011-January 2012**
- **Curriculum Base Document** - Created as an interactive document for Primary school arts education, the base document includes a short history of arts education in India and abroad, best approaches, comparative curriculum study, interdisciplinary curriculum with strong Indian arts focus, sample lesson plans and basic vision document for the arts, Birla Edutech, Bombay, India, 2009 Dec – 2010 Feb
- **Arts Curriculum for Ilango's artspace** - Co-designed with Sandhya and Mr.A.V.Ilango, Chennai, India, Jan-March 2010
- **Curriculum for Illustration Techniques** - Semester long course for undergraduate students, Stella Maris College, Chennai, India, 2009

Front Desk/Media Assistant, Learning Technologies Centre, Harvard Graduate School of Education (HGSE), Responsibilities include checking out circulating equipment, assisting with media requests, interacting with staff, students and faculty, Cambridge, MA, September 2006 – June 2007

GRAPHIC DESIGN

- Design – The Song of Kalamkari by Meera Curam – 200 page large format craft documentation, South Central Zone Cultural Centre, Nagpur, 2017
- Design and layout, Content and Creative for yearly calendars, Kids Central, Chennai, 2014, 2015, 2016
- Design and layout of children's book on Charles Darwin by N.Madhavan, Ariviyal Veliyeedu, Chennai, India, 2010
- Designed Corporate Identity, KP Associates, HR firm, Chennai, India, 2009
- Designed corporate identity and certificates, Reiki Centre of India, Chennai, India, 2004 February
- Designed posters for creating awareness on breast cancer among general public, Cancer Hospital, Chennai, India, 2004 March-April
- Designed covers for a primary English grammar series, Indus Publishers, 2002 June-July
- Designed brochure for the arts exhibition of the graduating class of 2001, Stella Maris College, Chennai, India, 2001 October
- Designed poster for Vienna Chamber Orchestra concert, Austrian Embassy and Indian Council for Cultural Relations, 2001 March
- Designer, Visual Arts Editor, ALANA (Student Group), HGSE, ALANA anthology Cambridge, MA, 2007
- Several other projects taken up under Fooniferse.

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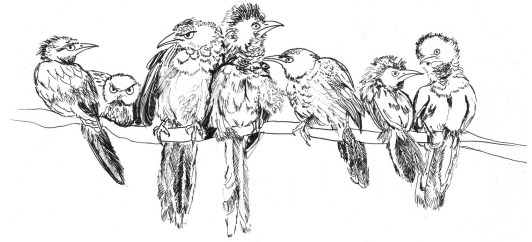
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INTERIOR DESIGN, EXHIBITION DESIGN

- Co-designed Gesso panels and elements for table design using traditional Indian art forms with Nivedita S. and Anupama Surender for a Restaurant, 2010
- Co-designed child-friendly interiors with Nancy Raj for pediatric ward, Shankar Nethralaya Eye Hospital, Chennai, 2004 February-March
- Co-designed exhibition stall with Ramya. B, Autopartsasia, 2002 May-June

WRITER, ILLUSTRATOR, CO-AUTHOR

- Grandpa's Boats (Short Story), The Puffin Book of Magic stories for 8- year olds, Puffin, India, 2012
- "Mahadeva and other stories" – A collection of five short stories, Second Runner up in the Oxford Book Store E-author contest, E-book published in www.oxfordbookstore.com, Stories published in Reader's Digest Supplement 'Joy', Reader's Digest, www.oxfordbookstore.com, India, 2006
- Short Stories with a creative twist for Lesson Plans for 3-8 year olds, idiscoveri, New Delhi, India, 2010
- **Published over 40 children's books with different publishers** including Katha, Tulika, Manoj Prakashan, NCERT, Sesame Workshop India; Book on art, several papers and articles (For detailed list see Attachment 1)

PAPER PRESENTATIONS, CONFERENCES, TALKS (For detailed list see Attachment 1)

- **Forest, River & Sky- Porous inquiries to find ourselves in relationship**, Talk to IFS participants at Jungle Lodges & Resorts, Kabini, 2022
- **Women as primordial beings and mystics**, Online talk in NIAS CSP Women's Day program on *Reading Women- Sharing Unspoken Worlds*, March 2022
- **Consciousness, Creativity and Transdisciplinarity: Personal practice as research in the arts** Conference on *Research in Art, Design and Culture*, Srishti Institute of Art, Design and Technology, Bangalore. December 21-22, 2018.
- **Porosity and Transdisciplinarity** - Invited talk that showcased the diversity of my work in education, educational design, social and environmental design, art, writing, bookmaking, children's books and others and discussing how it is possible to cross disciplinary boundaries to create new paradigms of thought and work and how the pathways have led to my current doctoral work.
Looking Beyond - Confluence of Art and Design: National Seminar on Art and Design at the Department of Fine Arts, Stella Maris College, Chennai. 25-26th September 2018
- **Art practice as transformation and equilibrium (Yajna and Hridayavisranti)**, Conference at Srishti: Meditation in the Age of Anxiety, 2017
- **Learning to experience nature in porous ways through art**, National Conference on "'Redefining Early Childhood Development Profession in India: Challenges and Potential', Workshops for teachers – Organised by Association for early childhood education and development (AECED), Azim Premji University and UNICEF, 2016
- Online international panel: Re-imagining Relationships Around the World, as part of the Continuing the Conversation Re-imagining Relationships Conference (aieconversation.org), 2013

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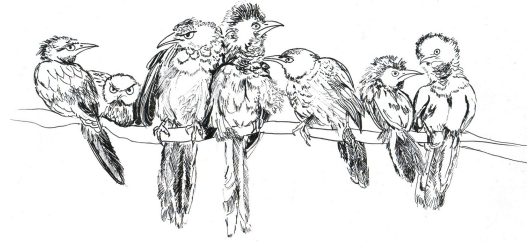
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- Workshop: Connecting Energies – Creating Visuals – Transforming Selves, [SDEA Theatre Arts Conference](#), Singapore Drama Educators Association, June 2-5, 2011
- Paper presentation (Selected): Gender Sensitivity in Illustrations for textbooks and Educational Material – A holistic approach, National Consultation on Using Visuals as a Pedagogical Aid for Gender Sensitivity organised by Department of Women's studies (NCERT)& Centre for Women's Development Studies (CWDS), New Delhi, 18th Feb 2011
- Talk and discussion session with primary school teachers - “The relevance of using art as an entry point into Language”, Dyatmika School, Bali, September 2010
- Paper presentation (Selected): Where does this circle become a point? - Making learning a thoughtful, fun and lifelong journey, Second International Conference on Arts Education organized by UNESCO, May 25-28, Korea, 2010
- Paper Presentation: The Tree of Life: Educational Design: Making learning a thoughtful, fun and lifelong journey, International Conference on Rethinking Design: Towards Socially Responsible Design. Organized by Stella Maris College and Lalit Kala Academy
- Paper presentation, Harvard Graduate School of Education, ‘Graphic Design, museum labels and learning’, Student Research Conference, Cambridge, MA, 2007 February
- Round table presentation, HGSE, ‘Discover India and Africa through educational Software’, Student Research Conference, Cambridge, MA, 2007 February
- Invited talk, Katha, “Does India produce world class Children’s books – a debate” at the Katha Asia Utsav, New Delhi, India, <http://www.katha.org/>, 2006 February
- Multimedia presentation, Katha, “Have you heard a story?”- Co-designed multimedia presentation of student works for parents, Presentation combined video clips of student performance, art work, and a story-song related to their art production as part of a Christmas workshop (26th-31st December) at Katha, Chennai, India, 2005 December

WORKSHOPS

Designed and conducted several workshops on Storytelling, illustration, design, story-writing, theatre, personality building, creating educational media, alternative/creative thinking, using art in classrooms and training sessions. Participants have ranged from 3 year olds to adults. Using storytelling and art to unlock inner selves and talents has been the focus of all workshops. (For selective list see Attachment 2)

EXHIBITIONS

- **Artist**, Concert of Béla Bartók's 44 Duos for Two Violins .Performed by Marjorie Gere and Rohan Gregory, violins. This performance was accompanied by projections of 44 watercolor artworks inspired by Bartók, by Bangalore-based artist Srivi Kalyan. Somerville Housing Authority, the Mystic Learning Center, the Mystic Tenant Association October 2017
- **Artist, South Indian Art show, Sublime Galleria**, Group Exhibition August 2015

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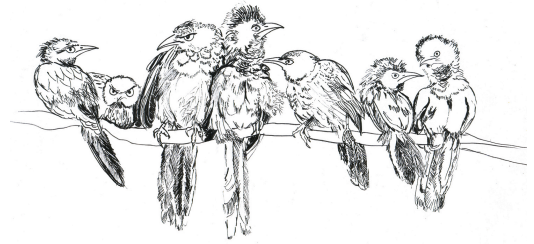
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- **Artist, South Indian Art show, Chandra Ilango Art Foundation, Lalit Kala Academy, Group Exhibition February 2014**
- **Artist, Framed, Ashvita Gallery, Group Exhibition, March 2013**
- **Artist, South Indian Art show, Chandra Ilango Art Foundation, Lalit Kala Academy, Group Exhibition February 2013**
- **Artist, 12 12 12, Art Houz, Chennai, Group Exhibition, 2012 December**
- **Artist, Bharat Nivas, Auroville, Group exhibition, 2012 April**
- **Artist, Gutman library, HGSE, Group exhibition by students in the Arts in Education program, Cambridge, MA, 2006 October**
- **Artist, Lalit Kala Academy, Group exhibition by the graduating students of Stella Maris College, Chennai, India, 2003 March**
- **Artist, Values Art Foundation, Group exhibition by the graduating students of Stella Maris College, Chennai, India, 2001 March**
- **Artist, Gangarams Gallery, Solo exhibition 'The Soul Searcher' Bangalore, India, 1998 September**

INTERNSHIPS

Internship with Tulika Publishers, Chennai: Conceptualized and designed a storybook 'Paapa and the strange sounds' for the 1-5 years category based on market survey and analysis of the Indian children books scene. *Mentor & Supervisor: Sandhya Rao* **2003 January-March**

Internship at Project Zero, Harvard GSE, Cambridge: Research Assistant, Conceptualized website design and user interface for middle and high school teachers: Teaching Globalization through Interdisciplinary approaches. *Mentor & Supervisor – Dr. Veronica Mansilla* **2006 November -2007 June**

AWARDS AND SCHOLARSHIPS

2006

Lady Meherbai Tata Scholarship (Rupees 2 lakhs for one year masters program at HGSE)

Lotus Trust Grant Scholarship for education overseas (Rupees 50,000 for one year masters program at HGSE)

AMM Foundation loan grant for education overseas (Rupees 1 lakh)

Study grants and Partial funding from individuals interested in educational design and arts (Rupees 3 lakhs)

HGSE scholarship and Partial funding for AIE program (7000US\$)

2004

Gold Medal for excellence in the History of Fine Arts.

First Class with Distinction and First Rank Holder.

Cash award of Rs.2500 for Best Graphic Design Student of the year

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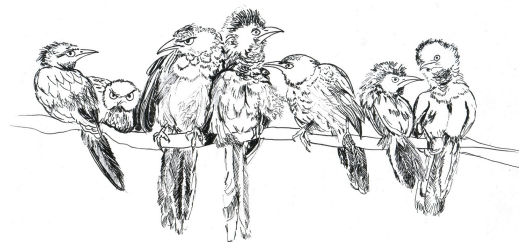
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ATTACHMENT 1

Please view websites for samples of work, papers and articles.

LIST OF PUBLISHED BOOKS (Academic)

1. A.V.Ilango and Srivi Kalyan. **Coming home to earth: Space, Line, Form.** 2015. Chennai: Fooniferse Arts; Bengaluru: Sublime Galleria
2. Srivi Kalyan. [Politics of Creative Justice: Conversations on Creative Processes.](#) 2021. Self Published on Academia.edu.

PAPERS

1. Kalyanasundaram, Srisrividhiya and Sandhiya Kalyanasundaram. 2020. 'Embodied Landscape Language: Tamil Poetry and Aesthetics'. **Indian Literature Journal** (September 2020), New Delhi: **Sahitya Akademi**
2. Kalyanasundaram, Srisrividhiya. 2020. "Bird and Line: Tracing Indian aesthetics to find an 'Ecosophy' of personal art practice". **The Trumpeter: Journal of Ecosophy** (December 2020) Canada
3. Kalyanasundaram, Srisrividhiya. 2020. 'A Porous Consciousness in and as Artistic Practice: Re-engaging with classical Indian philosophy and aesthetics as a living tradition', **Journal for Artistic Research**, 20 <https://www.researchcatalogue.net/view/614184/614185/10/43> [accessed 23/07/2020]. <https://doi.org/10.22501/jar.614184>
4. Kalyanasundaram, Srisrividhiya. 2019. "Creativity as Intrinsic Ecological Consciousness." In *Art, Ecojustice, and Education: Intersecting Theories and Practices*, edited by Raisa Foster, Jussi P. Mäkelä, and Rebecca A. Martusewicz, 152-165. New York: **Routledge**.
5. Srisrividhiya Kalyanasundaram and Sandhiya Kalyanasundaram. *Transdisciplinary Futures: Where do embodiment, ethics and education meet for Sustainability Leadership?* **Lens Network on Sustainability**. 2019.
<http://lensconference3.org/images/program/VOLUME4.pdf>
6. The loom and the pot, Co-authored with A.V.Ilango, paper presented at International conference for creativity and cognition in Design (ICCCAD) organized by NIMHANS and NID. Conference proceedings published as a book by **Bloomsbury**, 2018

ARTICLES/PAPERS IN JOURNALS, MAGAZINES, WEBSITES

1. [The Role of the artist in our world](#), AIE CTC (Arts in Education, Continuing the Conversation), Harvard, 2014 (Online)
2. [Arts Education for Conservation Consciousness](#) at AIE CTC, Harvard, 2013 (Online)

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3. Panel Discussion, "How to talk about your art?", Ilango's Artspace, Chennai, February 2013
 4. [Playing with Kabir](#) at the alternative.in, January 2013 (Online)
 5. [Notes on the Sky Self: When Art becomes the Aritst](#) in Learning curve Issue XVIII, Focus: Arts in School Education, Azim Premji Foundation, September 2012 (Print and Online)
 6. [What a wonderful world! : Nurturing Wonder, Rediscovering Learning](#) in Parent Circle, August 2012 (Print)
 7. [Book Making- A Creative and Cognitive Process](#) in Parent Circle, July 2012 (Print)
 8. [Your Child the storyteller](#) in Parent circle, June 2012 (Print)

Srisrividhiya Kalyanasundaram (Srivi Kalyan)

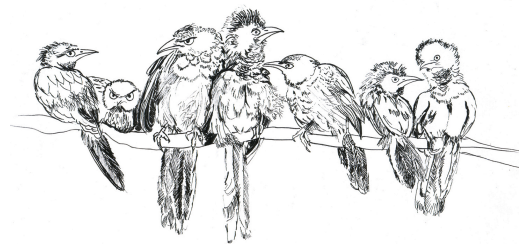
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LIST OF PUBLISHED CHILDREN'S BOOKS

Illustrator

1. "Hanuman's adventures in the Nether world"- 32 page mythological story book for age group 9-12, Illustrator, Katha Publications, New Delhi, 2005
2. Parthiban's Dream"- Illustrated for a 230 page historic-fiction for the age group 10-16, Illustrator, Katha Publications, New Delhi, 2007
3. The Sky Queen - Illustrated for a 24 page Indian folktale for age group 6-10, Illustrator, Katha Publications, New Delhi, 2006
4. A Gift from the Sea, Illustrator, Tulika Publications, Chennai 2007
5. Activity and information book for child survivors of a school fire accident in South India, Illustrator, Indian Council For Child Welfare, Chennai, 2006
6. No Cualquier Dia (No Ordinary Day), Publisher: Grupo Macmillan/Ediciones Castillo, Mexico, 2012
7. Jungu, The Baiga Princess, Publisher: Young Zubaan, 2014
8. Run Ranga! Run!, Publisher: Katha, New Delhi, 2014
9. Tales of Love and Adventure, Publisher: Scholastic, 2016

Designer and Illustrator

10. "A foolish friend" – 24 page Indian folktale for age group 6-9, Designer/Illustrator, Pages for Ages, Division of Manoj Prakashan, Chennai, 2005
11. "Anansi and the ear of corn" –24 page African folktale for age group 6-9, Designer/Illustrator, Pages for Ages, Division of Manoj Prakashan, Chennai, 2005
12. Math Magic- Grade 2,3,4 &5, Designer/Illustrator,(Different chapters illustrated by different artists) Several Artists,National Council for Educational Research and Training (NCERT), New Delhi, 2005-2008
14. My Special Heart(As part of Heart and Human Body Kit - storybook, gameboard, poster, flipbook)Design and Illustration, Concept and Story – SWI team, Sesame Workshop India, 2010
15. Heart Kit Storybook 2- Flipbook – Find our friend, Design and Illustration, Concept and Story – SWI team, Sesame Workshop India, 2010
16. The journey of a coin, Design and Illustration, Concept and Story – SWI team, Sesame Workshop India, 2010
17. Three storybooks on Health, Design and Illustration, Concept and Story – SWI team, Sesame Workshop India, 2011

Co-Author, Designer and Illustrator

Co-Author – Heer Chokshi 2007-2009

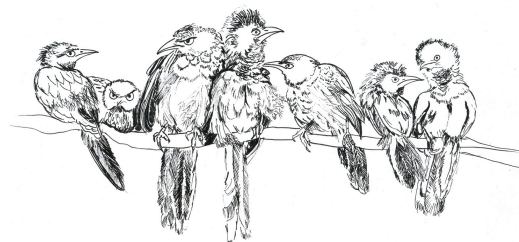
20. Chamki's Wonderful World, as part of Chamki's wonderful World Kit (Kit has 1 book + 25 flashcards), Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2007

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21. Chowkor Raja, as part of Googly's world of Shapes Kit (Kit has 2 books, and a collection of 100 geometric shape cut-outs of different sizes), Co-Author + Illustration and Design, Sesame Workshop India, 2007
22. Story Pond, as part of Story Pond Kit (Kit has 1 book and a 5X5 ft gameboard), Concept, Co-Author + Illustrator and Designer, Sesame Workshop India, 2007
23. Googly's Green Party kit, Story & Activity Book – Googly's Green Party (Kit has 1 book and 14 gardening-related cut outs), Concept, Co-Author, Illustrator, Designer, Sesame Workshop India, 2007
24. All my Friends Puppet Kit, Kit has 50 Puppets, flashcards, 1 book, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
25. Ready for School Book 1- The Great Germ Hunt (Kit has 2 books and 25 flashcards), Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
26. Ready for School Book 2 – Uncle, Fly and Health Detectives, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
27. Scribble World Book 1- Funny Scribbles (Kit consisted of 3 books, a blackboard, a box o chalk), Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
28. Scribble World Book 2- What is hidden in the blackboard?, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
29. Scribble World Book 3, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
30. Mobile Community Viewing Booklet 1 – Eat your Colours, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
31. Mobile community Viewing Booklet 2 – The Great Germ Fight, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
32. Mobile community Viewing Booklet 3- Health and Fun at Nutriworld, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2009
33. Mobile community Viewing Booklet 4- Milk Fun, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2009
34. Health and Fun at Paushtikpur, Accordion book, Concept, Co-Author, Illustration and Design, 2009
35. The Clever Kite (e-book), Concept, Co-Author + Illustration and Design, Sesame Workshop India, 2009

Co-Author, Art Director

36. What can you see?, as part of Googly's world of Shapes Kit, Concept, Co-Author, Art-Director, Sesame Workshop India, 2007
37. Advocacy flipbook, concept, Co-Author and art-direction, Sesame Workshop India, 2008
38. Storybook – Amazing Bijilee, (Amazing animals Kit has a storybook, a set of animal puzzles, and a poster), Concept, Co-Author and Art Direction, Sesame Workshop India, 2009
39. Go Grow Glow Kit has 5 recipe poem story cards, 50 food cards, Nutrition wheel, Food List card, Plate and Vessel cards, Dice), Concept, Co-Author and Art Direction, Sesame Workshop India 2009
40. Storybook - Count them All, Numbers are Everywhere Kit, (Kit has a storybook, a gameboard, Gameboard instruction cards, Story poem Accordians, character cards for play), Concept, Co-Author and Art Direction, Sesame Workshop India, 2009
41. Tips on storytelling, Design and illustrations, Sesame Workshop India, 2007

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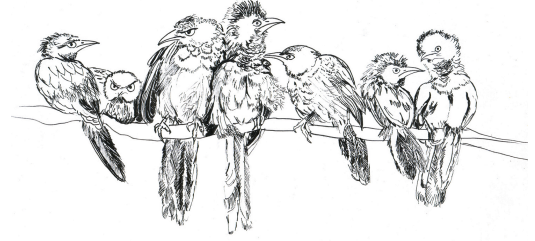
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ATTACHMENT 2

WORKSHOPS

Srivi has conducted over 200 workshops in different parts of the world. Her current workshops focus on the relationships between self and nature.

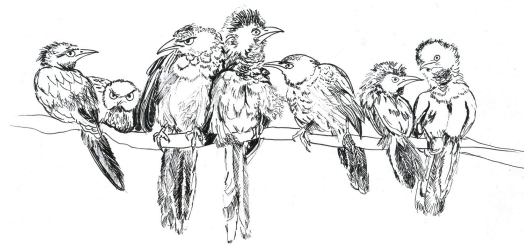
- Porous Self and Designing Environmental Education for Children- Day long workshop at Masinagudi for 20 Earth Education Fellows of YouCAN, an environmental education NGO. Fellowship supported by National Geographic, July 2022
- THE POROUS SELF-An Interactive writing and art session, International online Conference, Climate Coaching Alliance, March 2022
- Several ongoing workshops, Some recent ones include Chandigarh Children's literary festivals, National Children's literary festival, Odisha, Early childhood development Training for teachers, Bengaluru between 2017-19
- Workshops for teachers, (Association for early childhood education and development) AECED, 2014, 2016
- Workshops for teachers at Kathavana, Children's literature festival, Azim Premji Foundation, 2014
- Various themes, different age groups, Workshops at Chandigarh Children's literature Festival, 2013, 2015, 2017
- **Translating from concept to creative:** Workshop at Delhi University for graduating B.Ed.Students
- **Storybook Illustration – Understanding the narrative in Illustration** – 3 session Workshop for tenth Grade students, Dhyatmika School, Bali, Indonesia, September 2010
- **Storybook Writing/Design/Illustration**– 2 day workshop for fifth grade students, Dyatmika International School, Bali, Indonesia, September 2010
- **Storywriting, character development and Storybook design** for 6-12 year olds, 1 day workshop, August 2010, Zoomkids, Chennai, India, August 2010
- **My first storybook** – two six day workshops for children between 5-12 years, Ilango's art Space, Chennai, India, October 2009
- **Storybooks are easy to make** – Two ten day workshops for 5-12 year olds, Ilango's art Space, Chennai, India, December 2009
- **Theater and story-telling Saturday workshops**, three month workshops for 5-10 year olds, Ilango's art Space, Chennai, India, November 2009 to February 2010
- **Creative illustration and story telling workshop** for Special Children at Avvai Kaapagam, Chennai, India, October 2009
- **Creative solutions – Unleashing creativity in children** – Workshop for teachers at Avvai Kaapagam, Chennai, India, December 2009
- **Expanding organizational vision through creative ideas**- Workshop for teachers at Avvai kaapagam, Chennai, India, December 2009

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- **Storytelling, Working with children and ideating for puppetry** – Workshop for graduate students specializing in Montessori education, SIET College, Chennai, India, April 2010
 - **Elements of design- Understanding textures through nature and play** – Workshop for first year under-graduate students, Stella Maris College, Chennai, India, February 2010
 - **Illustration for Health based programmes**, Workshop and project guidance for I year Graduate Students, Stella Maris College, Chennai, India, February-April 2010
 - **Thinking through Art careers and innovating oneself** - Workshop for II year Graduate Students, Stella Maris College, Chennai, India, December 2009
 - **Interactive brainstorming session with teachers**, SCERT Textbook development team, Chennai, India, November 2009
 - **Workshop with artists on illustration for textbooks followed by guided work sessions**, SCERT Textbook development team, Chennai, India, November 2009
 - **The classroom-the teacher- the student & the video-** Asking Questions, Drawing connections, Creating educational media – Workshop with Heer Chokshi for teachers and media Development unit, NCERT, Delhi, 2008
 - **Interactive brainstorming session with teachers**, NCERT Math textbooks Development team, 2008
 - **Consultant Workshop designer, Katha** - Designed and conducted workshops for children on various themes using technology, visual and performing arts, creative writing and story telling, Chennai, India, 2005 June-2006 April
 - **Using art and storytelling in training sessions**, Co-designed with Rashmi Shetty for trainers at the MAFOI training academy, Chennai, India, 2006 June
 - **Story telling, creative thinking and art**, Four day workshop, Co-designed with Rashmi Shetty, sessions for K-8 students, Shanti Bhavan, Hosur, India, 2006 February <http://www.tgfworld.org>